



Art de vivre

The dialogue between design and high fashion remains a winning combination, a creative cross-pollination that brings together two worlds akin in values and savoir-faire. Into this groove fits the prestigious collaboration between **Ligne Roset** and Hugo Boss, who reinterpret the iconic Togo, drawing inspiration from the impeccable tailoring, sophisticated aesthetic, and contemporary language of the Maison that combines rigor and elegance. Thus, Togo BOSS is born, presented in a limited edition: a reinterpretation that merges furniture heritage and fashion culture while remaining true to the original expressive power. Available in two versions (a light one, with

Diva Noisette and Kerala Grège leather, and a dark one, with Diva Cachou and Kerala Graphite leather), the special edition of Togo is presented at Fuorisalone in a dedicated installation at Mohd. Designed by Michel Ducaroy in '73, Togo immediately became a bestseller and an icon of a generation, with over 1.5 million units sold. Its design, based on an entirely foam structure and upholstery, ensures extreme comfort – now further evolved through the use of foams derived from post-consumer recycled materials.

TOGO BOSS, design Michel Ducaroy

📍 MDW26: MOHD Milan | Via Turati 3

Classical inspiration

Francesco Forcellini designs the Dorica collection for **De Castelli**, evoking ancient Greek architecture in its structure. On the surfaces of the sideboards, a sequence of concave flutes recalls Doric columns, creating a vibrant vertical rhythm. This effect is accentuated by the new DeFauvé stainless steel finish:

a gradient that starts from the polished steel of the base and intensifies to a deep red at the top, the result of a metal oxidation process.

DORICA, design Francesco Forcellini

📍 SALONE: Hall 22/B04

📍 MDW26: Indirizzo



Research as diversion

Six specialized interior architecture studios, both Italian and international, were invited by **Arpa** to reinterpret its laminates and materials from the Broadview Materials group – FENIX, Formica, Homapal, and Getacore – and thus showcase their possibilities for three-dimensional application. Six domestic micro-architectures were born, protagonists of the ArchiThoughts-ArchiTouch installation, the third episode of the exhibition project curated by Federica Sala and hosted in the FENIX Scenario spaces during Milan Design Week. Among these is Open Volume designed by RedDuo Studio: When closed, it appears as a monolith, compact and precise, defined by rigorous proportions. With a gesture, the structure opens: the doors transform into

speaker panels and the volume becomes rhythm, while a hidden bar compartment invites sharing and conversation. The surfaces define a pure volume, clad in Arpa® Cioccolato in Lucida finishes, with an elegant and shiny appearance, and Kër, with expressive tactility, and embellished with Homapal® Alu Plain Polished Tuet Natural and Homapal® Stainless Steel Brushed metallic laminates.

OPEN VOLUME, design RedDuo Studio

📍 MDW26: Foro Buonaparte 66