

MASTER PIECES

Precious materials and strong lines define the luxury collection of furniture inspired by Bentley's unique design vision



Above: the Aldford Table, finished in marble. In the background, the Stirling Mirror, which is made from a single piece of glass and is inspired by the signature curvature of the collection

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Unveiled in the creative melting pot of the 2022 Milan Design Week and now housed in the Bentley Home Atelier on the city's exclusive Corso Venezia is an interior collection that heralds a new future of furniture design.

Conceived by the combined imaginations of Bentley's designers in Crewe, UK, and Italy's Luxury Living Group, the 2022 collection of furniture transforms the materials, motifs and shapes of Bentley cars into architectural and futuristic compositions for the home. It is the belief of Chris Cooke, Product & Lifestyle Design Manager at Bentley, that this merger of creative virtuosi makes the collection "undeniably Bentley".

"The relationship between the two studios is a great example of a truly successful collaboration," he says. "We benefit from the Bentley Home team's incredible knowledge of the furniture industry and its manufacture abilities. They are able to source exclusively created materials, and they understand the level of quality required to carry our marque. In turn, Bentley Home benefits

Below: the frame of the Galloway Chaise Longue is made up of three layers of wood veneers, reflective of those found in Bentley's interior car cabins, and is finished with either glossy, brushed Degrade Lacquer or Metal Lacquer effect. The Galloway Chaise Longue, Sofa and Bench can all be customised by combining high or low armrest and backrest options



Below: the Ramsey Sofa features a Degrade lacquering to the wood, which was recreated from a Mulliner option available for Bentley cars. Also shown are two versions of the new sculptural Helston Coffee Table, one topped in lacquered wood and the other in marble



from our unique style and precision-based design approach, where millimetres count and pieces are engineered and designed to the highest level.”

Take the Havergate Cabinet and Sideboard, which demonstrate the ability of the designers to mix harmony and lightness with volumes and voids. The wood veneer- or leather-covered outer structures show how every angle has been considered, so that the pieces can stand elegantly in the centre of a room or against a wall.

Cooke explains that the team looked to the Bacalar for inspiration: “We specifically drew on the surfacing around the car’s rear end, where its beautiful undercuts and rear spoiler surfaces give it a dynamic character. You see this in the corners of the Havergate pieces, where the edges of the units run very close to each other but never touch.”

Like all Bentley Home furnishings, the pieces are customisable. “You can specify from a wide range of leathers, fabrics and veneers, according to your tastes,” says Cooke. “As with our cars, if a colour cannot be found within the range we can colour match a new leather, so there is always potential to achieve a unique look to every piece.

“The design of the Galloway seating range, for example, gives our customers the ability to not only choose from a wide range of unique materials, but to personalise the backrests and armrests on each section of the sofa.”

Named after the wild, mountainous landscape that overlooks the Irish Sea, the Galloway Sofa, Bench and Chaise Longue combine power and fluidity in a curving motion, from the legs to the armrests. Meanwhile, the soft leather upholstery and the frames made up of three layers of wood veneer give a nod to Bentley’s car cabins.

One of the range’s finishes is Degrade. “It started out as a Mulliner option, where the fascia runs into the door and transitions from Piano Black into Burr Walnut,” he says. “We recreated it for our 2021 Ramsey range to accentuate the beautiful wood panels that envelop the armchairs.

“The lining up of the gradient must be so precise that we were only able to achieve it by collaborating with artisan painters, who build up the layers of the fade gradually by hand. This Degrade finish is exclusive to Bentley Home.”

The reappearance of this finish in the 2022 Collection only serves to illustrate its desirability – and Cooke witnessed the allure of the new range when he presented it to a select group of media during a dinner reception at the Milan launch.

So, which piece in the Collection has caught the eye of Chris Cooke? “The Stirling Mirror,” he says. “It’s made from a single piece of drape-formed glass, with softened corners inspired by the typical curves seen in Bentley design, developed with designer Francesco Forcellini. It’s a true showcase of automotive design meeting art.” 8

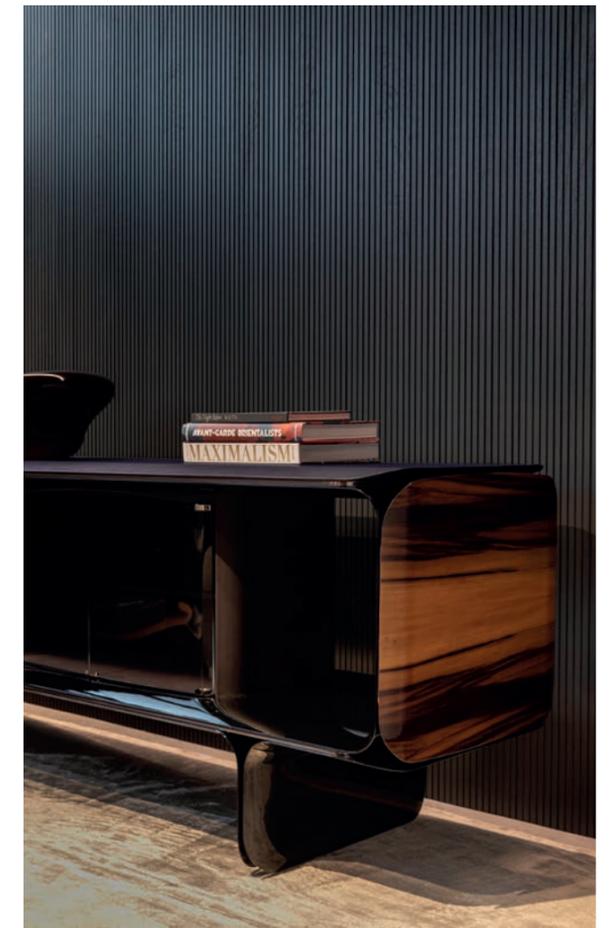
Discover more about the exquisite craftsmanship and timeless design of the Bentley Home range of furnishings.



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The shaded wood finish on the Havergate Sideboard is the result of meticulous craftsmanship that involves a series of hand applications